

THE CONCEPT

SAME SAME but two perspectives **SAME** SAME but not straight ahead **SAME** but unlikely compositions **SAME SAME** but another platform **SAME SAME** but mixed feelings **SAME SAME** but various views **SAME SAME** but maybe a round-about **SAME SAME** but with a wide range of colours **SAME SAME** but opposite sex **SAME SAME** but many tracks **SAME SAME** but a new taste **SAME SAME** but never even

THE CONTEXT

various large canvases — some in many colours and others with hardly any colours, some poetic and vibrant, some ugly and raw — all of them extremely powerful

THE CONTACT

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